

Confitebor tibi Domine

Confitebor tibi Domine. de M^r Dubuison.

Symphonie.

Basse Continue.

Basse Continue.

Confitebor tibi domine deus me-

Violons

Basse Continue

us In toto corde meo.

Violons

Basse Continue.

Confitebor tibi Domine

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Confitebor tibi Domine, deus meus in toto cor-

Violons

Basse Continue

de meo, Confitebor tibi Domine,

Violons

Basse Continue

deus meus in toto corde meo, Et glorifi-

Basse Continue

Confitebor tibi Domine

cabo nomen tuum In Eter - - - - - num

Et glorifi cabo nomen tuum In E

Basse Continue

Violons

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'cabo nomen tuum In Eter - - - - - num'. The bottom staff is a vocal line with lyrics 'Et glorifi cabo nomen tuum In E'. Below the staves are labels for 'Basse Continue' and 'Violons'.

Et Glorifi cabo - nomen tuum In Eternum, Et glorifi -

ter - - - - - num, In Eter num, Et glorifi -

Et glorifi cabo In Eter num In Eter

Basse Continue

Violons

This system contains the next two staves of music. The top staff is a vocal line with lyrics 'Et Glorifi cabo - nomen tuum In Eternum, Et glorifi -'. The bottom staff is a vocal line with lyrics 'ter - - - - - num, In Eter num, Et glorifi -'. Below the staves are labels for 'Basse Continue' and 'Violons'.

cabo - glorifi cabo nomen tuum In Eter - num,

cabo - glorifi cabo nomen tuum In Eter - num,

num, Glorifi - cabo nomen tuum In Eter - num,

Basse Continue

Violons

This system contains the final two staves of music. The top staff is a vocal line with lyrics 'cabo - glorifi cabo nomen tuum In Eter - num,'. The bottom staff is a vocal line with lyrics 'cabo - glorifi cabo nomen tuum In Eter - num,'. Below the staves are labels for 'Basse Continue' and 'Violons'.

Confitebor tibi Domine

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Violons

Et glorifi- ca- bo no- men tuum In E- ter- num, Et glorifi-
Et glorifi- ca- bo no- men tuum In E- ter-

Violons

ca- bo no- men tuum In E- ter- num, Et glorifi-
ca- bo- no- men tuum In E- ter- num,
num, glorifi- ca- bo no- men lu- um, Et glorifi- ca- bo glorifi-
Basse Continue

Violons

ca- bo Glorifi- ca- bo no- men tuum, no- men tuum In E- ternum
Et Glori- fi- ca- bo glorifi- ca- bo no- men tuum In E- ternum
ca- bo no- men tuum In E- ter- num,

Basse Continue

Confitebor tibi Domine

Violons

In E - ter - num, Et glori - fi - cabo glori - fi -

In E - ter - num, Et glori - fi -

In E - ter - num, Et glori - fi - cabo, glori - fi - cabo nomen

Basse Continue

Violons

cabo nomen tuum nomen tuum In E - ter - num In E - ter -

cabo glorificabo nomen tuum. In E - ter - num In E - ter -

tuum In E - ter - num In E - ter -

Violons

num, Quoniam miseri - cor - dia tua magna Est Super -

num

num

Basse continue

Confitebor tibi Domine

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Violons

me, quoniam misericordia tua.

Basse Continue

Violons

magna Est Super me, Et Erui-isti animam

Basse Continue

Violons

meam ex In Inferno In feri-ori,

Violons

Et Erui-isti animam meam Ex In Inferno

Basse Continue

Violons

In feri-ori, quoniam misericordia

Basse Continue

Confitebor tibi Domine

Violons

tua magna. Est Super me Et Erui isti animam

Basse. Continüe

Violons

meam Ex In In fer no In fe - ri o - ri

Basse. Continüe

Violons

Et Erui sti animam meam, Ex In In-ferno In

Basse. Continüe

Violons

feri o - ri ,

Basse. Continüe

Confitebor tibi Domine

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Violons

deus deus Iniqui Insurre

Basse Continüe

Violons

derunt Insurrexerunt Super me, Et Synagoga po

Basse Continüe

Violons

tentiam quæ si e runt animam meam Et non

Basse Continüe

Confitebor tibi Domine

Violons

proposuerunt te In conspectu Ejus,

Basse Continüe

Violons

deus deus Iniqui Insur rexerunt Insur rexerunt Super

Basse Continüe

Violons

me, Et Sinagoga poten tiam quæsi e runt anima-

Basse Continüe

Confitebor tibi Domine.

33

Violons

me a. deus meus I-niqui Insurre-

Basse Continüe

Violons

-cerunt insurrexerunt Super me Et Synagoga po-

Basse Continüe

Violons

tentiam quesierunt animam meam Et non

Basse Continüe

Confitebor tibi Domine

Handwritten musical score for the first system. It features three staves: Violons (top), Basses Continues (middle), and a vocal line (bottom). The music is in G major (one sharp) and 3/4 time. The lyrics are: *proposuerunt te. In conspectu Ejus Et non*. The vocal line has a fermata at the end.

Violons

proposue - runt te. In conspectu Ejus Et non

Basse Continue.

Handwritten musical score for the second system. It features three staves: Violons (top), Basses Continues (middle), and a vocal line (bottom). The music is in G major (one sharp) and 3/4 time. The lyrics are: *proposuerunt te. In conspectu Ejus,*. The vocal line has a fermata at the end.

Violons

proposue runt te. In conspectu Ejus,

Basse Continue.

Handwritten musical score for the third system. It features three staves: Violons (top), Basses Continues (middle), and a vocal line (bottom). The music is in G major (one sharp) and 3/4 time. The lyrics are: *Et tu domine deus mise - rator Et*. The vocal line has a fermata at the end.

Violons

Et tu domine deus mise - rator Et

Basse Continue.

Confitebor tibi Domine

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Violons

misc- ricors

Basse Continüe

Violons

patiens Et multa miseri cor- die

Basse Continüe

Violons

patiens Et mul te, miseri cor die

Basse Continüe

Confitebor tibi Domine

Violons

Et ve. rax,

Basse. Continüe.

This system contains three staves. The top staff is for Violons, the middle for Et ve. rax, and the bottom for Basse. Continüe. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is written in a cursive, handwritten style.

Violons

patiens Et mul ta mise. ri cordiæ Et verax,

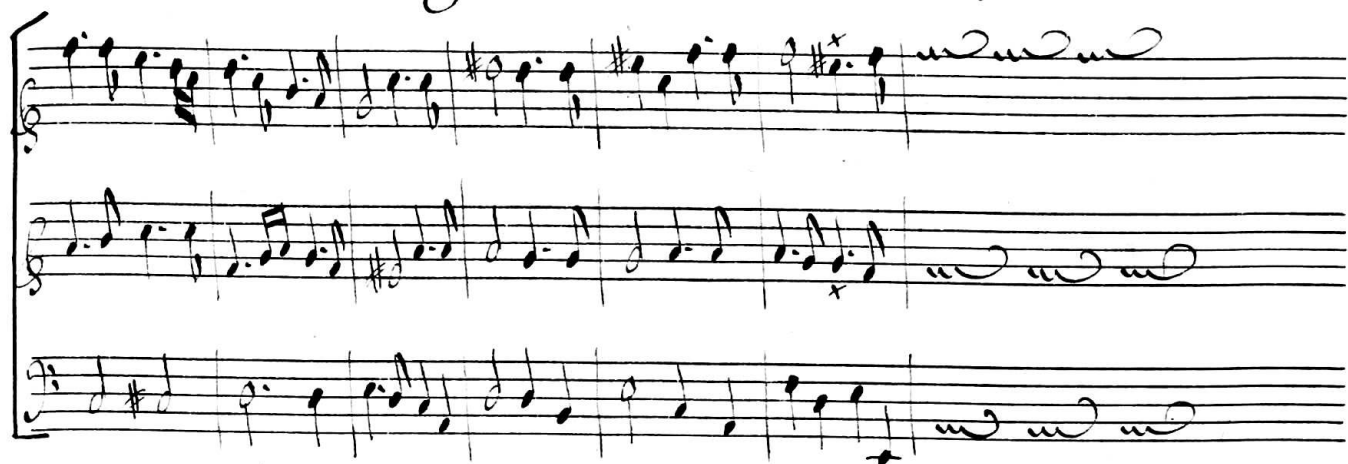
Basse. Continüe

This system contains three staves. The top staff is for Violons, the middle for patiens Et mul ta mise. ri cordiæ Et verax,, and the bottom for Basse. Continüe. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is written in a cursive, handwritten style.

Ritournelle

This system contains three staves. The top staff is for Ritournelle, the middle for Et verax,, and the bottom for Basse. Continüe. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is written in a cursive, handwritten style.

Confitebor tibi Domine 37



Respi ce. In me Et mise re. re me
Respi ce. In me Et mise re. re me j. misere re

Basse Continue

j Et mise re re mei mise
me j Respi ce In me Et mise re re mei mise
Respi ce In me Et mise re re me j mise

B.C

re re me j Respi ce In me Et misere
re re me j, Respi ce In
re re me j

Basse Continue

Confitebor tibi Domine

re me, i mi se re re mei Et mise re re me
me Et mise re re me - - j Res
Res pi ce In me Et mise re

Basse Continue

i mise re re mei, mise re re me - j
- pice In me Et mise re re me + j
re me - i - - mi se re re mei Res pi

Basse continue

Res pice In me Et mise re re mise
Res pice In me Res pice In me Et mise
ce In me Et mise re re me, i mise re re mise

Basse Continue

re re me, i
re re me - j
re re me j

Confitebor tibi Domine.

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Violons - flutes

Violons

Da Im perium tuum pue ro suo, Saluum fac.

Basse Continüe

flutes Violons

Violons

filium ancillæ tuæ ancillæ tuæ & da Im -

Basse Continüe

flutes

Violons

-pe rium tuum pue - ro - suo, Saluum fac filium -

Basse Continüe

Confitebor tibi Domine

flutes violons

ancillæ tuæ ancille tuæ, da Imperium tuum

Basse Continue

violons flutes

puero tuo, Saluum fac filium ancillæ tuæ, an-

Basse Continue

flutes

da Imperium tuum puero tuo

da Imperium tuum puero tuo

da Imperium tuum puero tuo puero

Basse Continue

Confitebor tibi Domine

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da Im pe rium tuum pue ro - tu -

da Im peri um tuum pue ro tu -

tuo Im pe rium tuum pue ro tu -

Basse Continüe

This system contains four staves of music. The first three staves are vocal parts with lyrics in Latin. The fourth staff is a basso continuo line. The music is written in a single system with a repeat sign at the end.

Violons Saluum fac filium

Saluum fac filium

Saluum fac filium

Basse Continüe

This system contains four staves of music. The first two staves are for violons. The third and fourth staves are vocal parts. The music is written in a single system with a repeat sign at the end.

ancillæ tuæ ancillæ tuæ, Violons Saluum

ancillæ tuæ ancillæ tuæ Saluum

ancillæ tuæ ancillæ tuæ Saluum

Basse Continüe

This system contains four staves of music. The first two staves are for violons. The third and fourth staves are vocal parts. The music is written in a single system with a repeat sign at the end.

Confitebor tibi Domine.

Handwritten musical notation for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "fac filium tuum ancille ancille tuæ". The middle and bottom staves are for a basso continuo, with lyrics: "fac filium tuum ancillæ ancillæ tuæ". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Basse Continue

Handwritten musical notation for the second system. It consists of two staves. The top staff is a vocal line with lyrics: "fac meum Signum In bonum ut videant qui ode runt". The bottom staff is for a basso continuo with the same lyrics. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Basse Continue

Handwritten musical notation for the third system. It consists of two staves. The top staff is a vocal line with lyrics: "me Et confundan tur Et confundan tur, fac". The bottom staff is for a basso continuo with the same lyrics. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Basse Continue

Handwritten musical notation for the fourth system. It consists of two staves. The top staff is a vocal line with lyrics: "me cum Signum Et bonum ut videant qui ode runt me Et conson". The bottom staff is for a basso continuo with the same lyrics. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Basse Continue

Handwritten musical notation for the fifth system. It consists of two staves. The top staff is a vocal line with lyrics: "dantur Et Confundantur confundantur fac mecum Signum Et". The bottom staff is for a basso continuo with the same lyrics. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

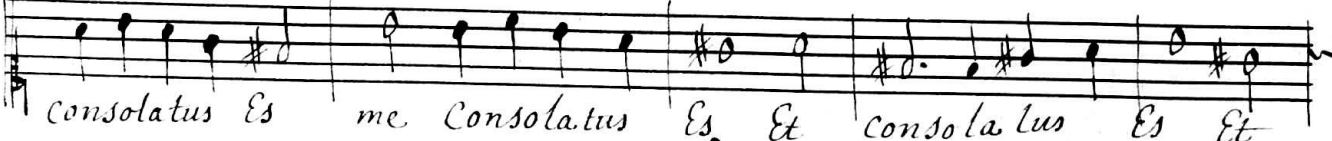
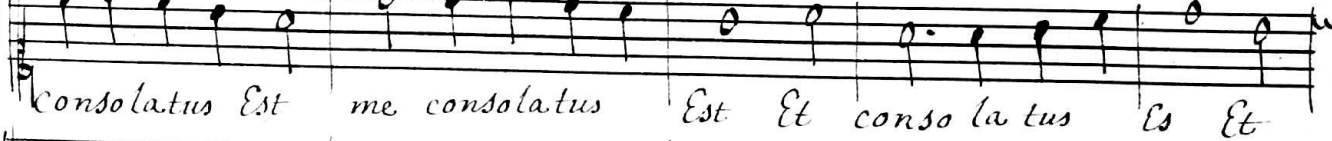
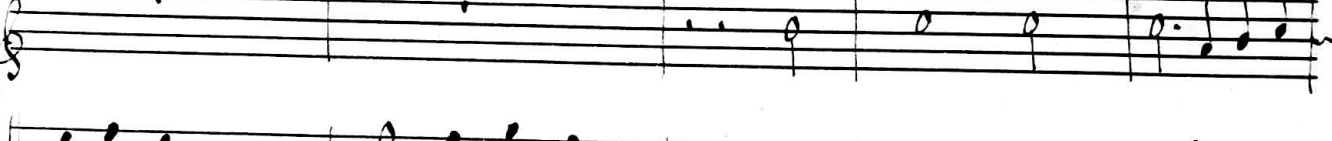
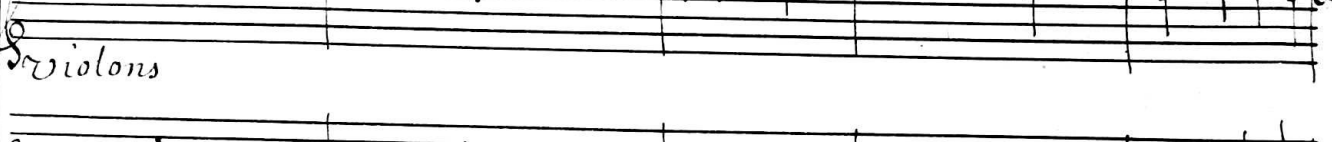
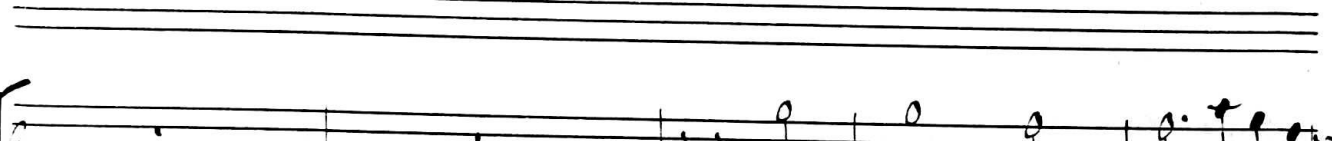
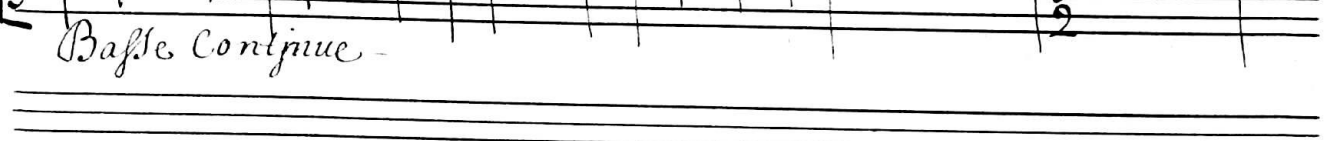
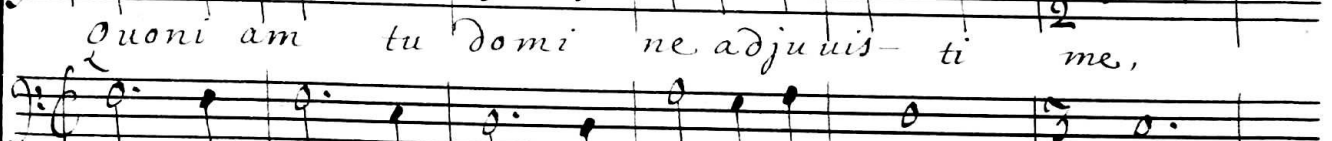
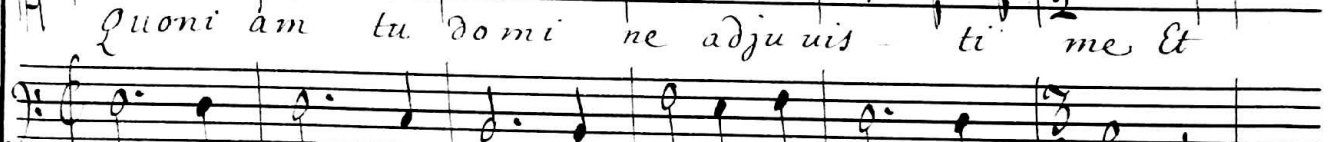
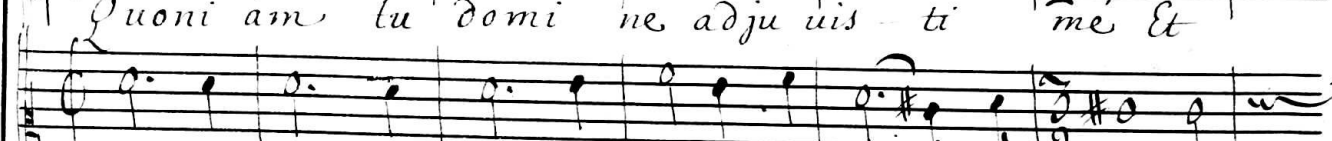
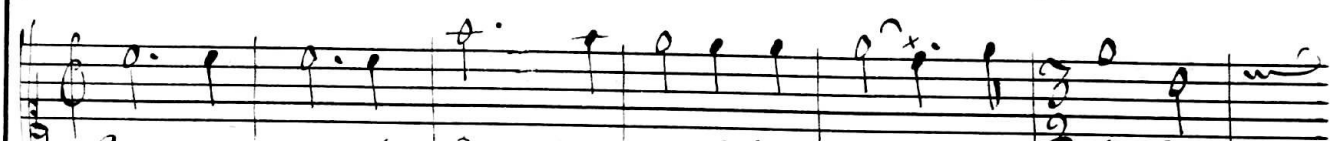
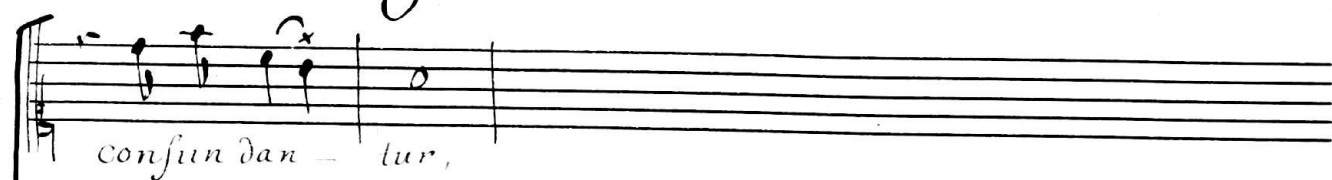
Basse Continue

Handwritten musical notation for the sixth system. It consists of two staves. The top staff is a vocal line with lyrics: "bonum ut videant qui ode runt me Et confundantur Et confundantur". The bottom staff is for a basso continuo with the same lyrics. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Basse Continue

Confitebor tibi Domine

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Confitebor tibi Domine

Violons

Consolatus Es me conso- la- tus Es me, quoniam tu domi-

Consolatus Es me conso- la- tus Es me, quoniam tu domi-

consolatus Es me conso la tus Es me, quoniam tu domi-

Basse, Continüe.

Violons

ne adju uis ti me Et consolatus Es consolatus Es me conso-

ne adju uis ti me Et consolatus Es consolatus Es me conso-

ne adju uis ti me Et consolatus Es me conso-

Basse, Continüe.

Confitebor tibi Domine

45

Violons

la tus Es me Et consolatus Es consolatus Es me conso -

la tus Es me Et consolatus Es consolatus Es me conso -

la tus Es me Et consolatus Es me conso -

Basse Continüe.

Violons

la tus Es me Et consolatus Es me consolatus Es

la tus Es me Et consolatus Es me consolatus Es

la tus Es me Et consolatus Es me consolatus Es me Et

Basse continüe.

Confitebor tibi Domine

Violons

me consolatus Es Et consolatus Es me conso- latus Es

me consolatus Es Et consolatus Es me conso latus Es

consolatus Es me consolatus Es me Et conso- latus Es

Basse Continue

Violons

me,

me,

me,

Basse Continue